

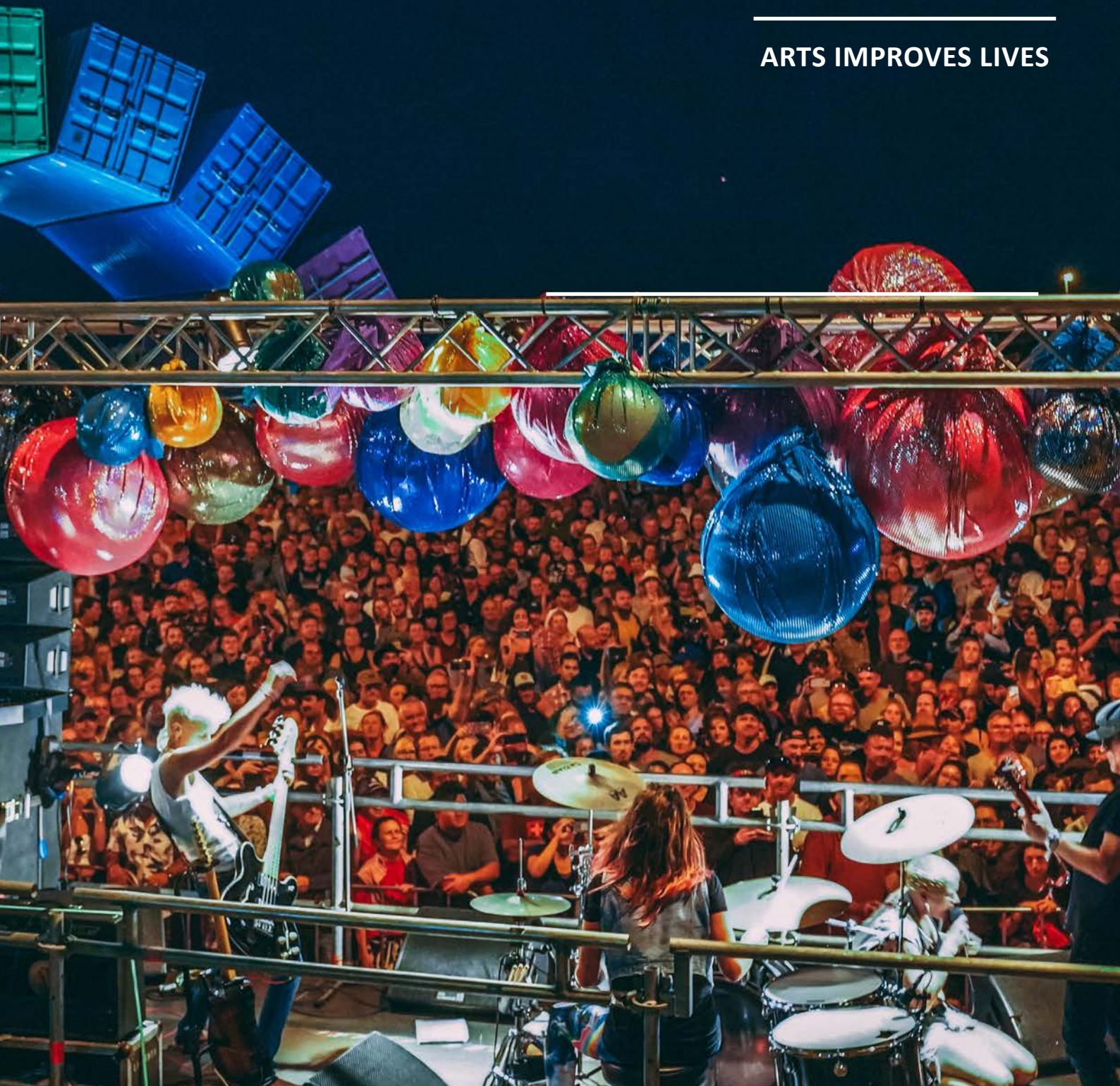


**THE CHAMBER  
OF ARTS AND CULTURE**  
WESTERN AUSTRALIA

# **ANNUAL REPORT 2019-20**

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**ARTS IMPROVES LIVES**



# Table of Content

*The Chamber of Arts and Culture WA acknowledges Traditional Owners of Country throughout Western and recognises the continuing connection to lands, waters and communities.*

*We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present.*



Purpose, Vision and Mission	04
Our Values	06
Strategic Priorities	08
Chairman's Message	10
Executive Director's Report	12
Year in Review	14
Building Sector Capacity	16
Advocacy and Policy Agenda	28
Research	34
Media and Communications	36
Chamber Memberships	38
About the Chamber	44
Structure, governance and management	46
Partners, Sponsors and Supporters	50
Financial Reports	56

## PURPOSE

The Chamber is the peak policy and advocacy organisation for arts and culture in Western Australia. The Chamber believes that a vibrant and diverse arts and culture environment is essential for economic, social and personal well-being.

## VISION

Western Australia is recognised and valued locally, nationally and globally as a leader in arts and culture.

## MISSION

To promote, support and advocate, with a unified voice, to the wider community the benefits of a vibrant and diverse arts and cultural sector.



## OUR VALUES

We acknowledge the Traditional Owners of Country throughout Australia and recognise the continuing connection to lands, waters and communities. We pay our respects to Aboriginal and Torres Strait Islander cultures, and to Elders past, present and emerging.

We strive to represent our members with Integrity by listening and supporting their needs.

We work collaboratively through our Board, member organisations, business community and government partners to achieve shared outcomes.

We aim to provide leadership by raising the profile of the Chamber and key issues affecting arts and culture in Western Australia.

We promote the inherent value of creativity as a part of our society.



# OUR STRATEGIC PRIORITIES

1. Advocate for arts and culture planning and policies within State and Federal government.
2. Position arts and culture as a key part of Western Australia's economic and social agenda.
3. Deliver capacity building to the arts and culture sector.
4. Ensure the Chamber of Arts and Culture is recognised and valued by more people.
5. Achieve Chamber financial and organisational stability



# CHAIRMAN'S MESSAGE

No one could have prepared for the events of this year and the impact it would have across every aspect of our lives. Despite the success of the Western Australian Government's public health strategy, the arts and culture sector has been challenged at a most profound level and continues to be one of the hardest hit areas of the economy. Across our industry, those in governance positions have faced worst-case scenarios while executive officers have had to manage a difficult and complex set of decisions. We are all acutely aware of those who have lost livelihoods not only in our sector but across the State and the need to provide a voice for their issues. Our artists and creative workers have long faced uncertainty in their careers, but the current situation leaves them extremely vulnerable.

The model of the Chamber is more critical than ever as we continue to forge partnerships with business and government to ensure the arts sector remains a priority within the current climate. We appreciate the opportunity to work with Government to provide information and support for the Recovery Plan as we begin to understand the longer-term implications for the sector.

We are extremely grateful that the business community has largely continued to support the sector despite uncertainty and look towards innovation in partnerships to ensure our community continues to enjoy access to arts and culture.

I would also like to make special mention of Lotterywest who provided emergency relief to the sector during this year under extremely challenging conditions.

Thank you to fellow Board members for their contributions over this time when they have also been dealing with substantial workloads elsewhere. The mix of expertise from the arts, business and government sector on our Board has proved invaluable in navigating the many implications of the pandemic. Particular thanks to Deputy Chair Gaye McMath who oversaw an outstanding fundraising outcome which has been critical to our financial stability.

Board members Helen Cook, Janet Holmes à Court AC, Paul MacPhail and Colleen Hayward either come to the end of their terms or stood down during this period. They have all brought the wisdom of their long-term leadership in the sector for which we are extremely grateful. The renewal of Board membership through the coming year's elections marks a great opportunity to bring new expertise into the organisation. I look forward to working with new Board members to ensure the Chamber remains relevant and impactful.

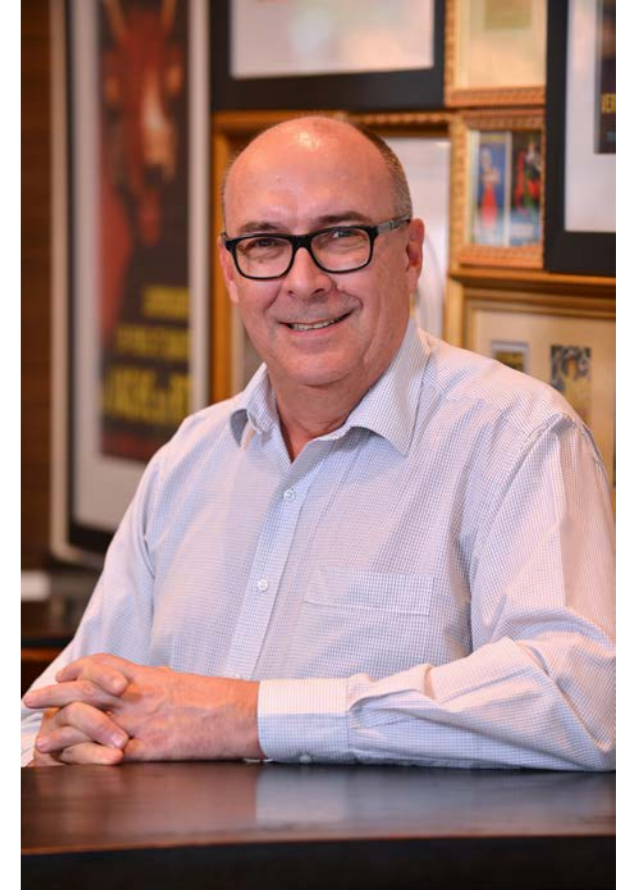
We are very thankful for the ongoing support of our Keystone and Better Business partners – City of Perth, Herbert Smith Freehills, ECU, St John of God Health Care, Wesfarmers, Woodside, Media Super and Gerard Daniels. This core support has been vital to our organisation and a special thanks to Herbert Smith Freehills who have provided safe working space for the Chamber through this time.

We thank everyone who donated to our Supporter Program this year, especially as there was

an unprecedented call on the goodwill and generosity of donors across the country. We are immensely grateful to our new Arts Defenders and Arts Champions Sam Walsh AO, Warwick Hemsley, Margrete Helgeby Chaney, Sandy Anghie, and Hesperia. Your generosity was a critical lifeline of support this year.

Our membership remains the core purpose of the Chamber and the impact of this disruption has been a key concern of the Board. We are delighted to have retained our membership through this period and will continue to review how the Chamber meets their needs. This has directly impacted on the Chamber activities in the second part of the year as we refashioned our business plan in order to respond to the membership. I am pleased to report that we met key KPIs within our Strategy and thank staff Shelagh Magadza and Kelly Reid for the outstanding work they have done in managing the Chamber's response.

Our collective action going forward can help shape the future of the arts and culture sector. Thank you for your ongoing commitment to this journey.



**Phil Thick, Chairman**

# EXECUTIVE DIRECTOR'S REPORT

Artists in our community have described life on the West Coast over many decades, seeking to capture what is unique to this place. In years to come the stories of COVID-19 will add new layers to the themes of isolation, survival, entrepreneurship, community and the land. There is no doubt that this is a turning point in who tells our stories, how they tell them and for whom. Disruptions that had been looming on the horizon have now arrived at our front door and brought immense challenges to our sector despite being in one of the luckiest places on the planet.

The pressure on leadership across arts and cultural organisations has been huge and I am in awe of colleagues across all areas of the membership who have fast become experts in managing new risks and worked tirelessly to keep afloat. Similarly inspiring was the incredible response from the independent sector who mobilised to share information, provide support and still continued with their creative practice wherever possible.

Whilst we have seen extremely effective advocacy and community support for the sector as one of the hardest hit, there is still a great deal of uncertainty about how support packages at both Federal and State level will ensure the viability of many areas of arts and culture that remain vulnerable. Clearly impacts will resonate for some years to come and there is an urgent need to chart a clear pathway of policies and programs to rebuild our industry. There is a broad understanding that rebuilding will also mean evolving towards new models and robust discussions are needed to understand what these might be.

The Chamber has been able to provide valuable support to members and the wider sector over the year, quickly adapting programs in response to member needs. We engaged with the Cultural Executives Group to understand issues and convened an online meeting of Chairs and Deputy Chairs of Boards to discuss the critical decisions and policy questions relating to the sustainability of their organisations.

We convened a roundtable discussion for our Local Government members to understand how different Councils and Shires were responding and how we could communicate the value of arts and culture in our communities in a time of crisis.

In response to the needs articulated by members, we held online workshops and seminars to support them around immediate impacts arising from COVID-19 as detailed in this report. This included an online forum with Lotterywest and the Department to brief on the Lotterywest COVID relief programs, and answer member questions.

The Chamber met regularly with the Minister, the Department of Local Government, Sport and Cultural Industries and Lotterywest and joined the Premier's COVID Recovery Advisory Group. In July 2020 we released our *Arts and Culture Economic Recovery Plan* in response to the Western Australian Government's *Recovery Planning Framework*. We are pleased that some key priorities from this document have since been announced by government.

We are grateful to Governor Kim Beazley and Susie Annus who continued to champion arts and culture following the conclusion of the roundtable discussions hosted at Government House. Their leadership and support have helped advance key initiatives for the State.

I would also like to acknowledge my colleagues on the New Approach Reference Group whose discussions have provided insight, affirmation and important questions throughout the year.

The Chamber model remains a valuable opportunity to create a unified voice and generate strategic collaboration across the sector. Despite the constraint of resources, engaging with members as widely as possible remains our key priority. I always value hearing your ideas and the excitement of the creative potential within Western Australia.

A final thank-you to Kelly Reid, Manager of Marketing, Membership and Administration for her diligence and adaptability over the year.



**Shelagh Magadza, Executive Director**



Install shot of - 'Sea Sings, Black Sands, Winged Realm' by Bethwyn Porter, Jo Darvall and Martin King Photograph by Daniel Grant. Courtesy of Goolugatup Heathcote

# Year in Review



# Building Sector Capacity

The Chamber's Strategic Plan includes sector capacity building as one of its priorities and we delivered 10 Professional Development events in 2019-20.

The program included workshops, conferences, industry roundtables and seminars to drive conversations, collaborations and action around important topics including diversity, mental health, cultural infrastructure, and audience development.

In the latter part of the year the program focussed on responding to member needs around COVID-19. During this period events were offered free online to members.

# Professional Development Events

## **Bryan Joseph Lee: The Impulse for Change**

**21 August 2019**

In partnership with Performing Arts Connections Australia we hosted Bryan Joseph Lee a creative producer and arts marketer from New York for an industry discussion on audience development, inclusion and diversity, and producing work in conversation with communities.

This event was supported by the Minderoo Foundation.

## **Events Regulation Review: Crowd Safety and Risk Management Planning for Public Events**

**16 September 2019**

In partnership with Perth Festival we hosted an industry event on crowd safety and risk management at public events.

Over 80 delegates were briefed on the Department of Health review into the management of events and the outcomes and recommendations from the parliamentary inquiry into the protection of crowded places in Western Australia from terrorist acts.

This was followed by a panel with representatives from local government, the events sector, presenting venues, and the arts industry.

## **Masterclass: Growing revenue and impact in Creative Industries**

**30 October 2019**

In partnership with Spacecubed as part of the Plus Eight Boosted Series we presented a workshop with Shana Dressler, one of New York's leading innovators on scaling impact and growing revenue.

Shana is the former Executive Director of Google's 30 Weeks, co-founder of the NYC Innovation Collective and CEO of Turquoise Consulting.

## **Strategies for Diversity: Learning, Best Practice and Ambition**

**21 November 2019**

In partnership with Community Arts Network (CAN) we delivered the first in a planned series of professional development events to increase awareness and concrete action towards the arts and culture sector being more inclusive and better representative of Western Australia's population.

Speakers included Australia Council for the Arts CEO Adrian Collette, Multicultural Arts Victoria CEO Veronica Pardo, and CAN's Diversity Manager Zheela Vokes.



*"The City of Perth is proud to continue its support of REMIX Academy .... It is a goal to secure the city's future as a cultural hub that elevates the liveability and attraction of Perth, creating a global city our Community is proud of,"*

**Andrew Hammond, Chair Commissioner, City of Perth.**

## REMIX ACADEMY 2019

**28 - 30 August 2019**

In August the Chamber co-presented the third annual REMIX Academy Perth with the City of Perth. The sold-out conference brought together government, industry, entrepreneurs, and innovators from a wide range of industries to advance conversations and collaborations on the key themes of contemporary museums, big data, and the future of work.

Thank you to our event partners - City of Perth, the Department of Local Government, Sport and Cultural Industries, the State Theatre Centre of Western Australia, Wesfarmers Arts, Willoughby Park Wines, Boston Brewing Co. and the Alex Hotel.

### SPEAKER LINE-UP

- Sharon Ament, Director, Museum of London
- Honor Harger, Executive Director, ArtScience Museum Singapore
- Tea Uglow, Creative Director, Google Lab
- Jason Fox, Philosopher
- Stephanie Winkler, Digital Strategist, VICE
- Jodie Eastwood, Chief Executive, Knowledge Quarter London
- Rohini Kappadath, General Manager, Immigration Museum Melbourne
- Dr Andrew Woods, Manager, Curtin HIVE (Hub for Immersive Visualisation and eResearch), Curtin University
- Alex Coles, CEO, Western Australian Museum

REMIX Academy Perth 2019.

Credit Shot By Thom

# COVID Response Event Program

## Managing HR issues arising from COVID-19

9 April 2020

In the first of our COVID Response Events, Heather Warner, Director and Principal of HR specialist firm WCA Solutions addressed key HR issues facing employers and how arts and culture organisations should manage the HR implications arising from the crisis.

## Managing accounting and tax implications arising from COVID-19

29 April 2020

In this online session delivered in partnership with KPMG, presenters Matthew Beevers, Hayden White and Claire Selsmark discussed the various tax and accounting issues arising from COVID-19 and the Australian government's stimulus measures, how to manage insolvency risks, cashflow and how to scenario plan.

## Local Government Roundtable

6 May 2020

Representatives from 18 Local Governments from across Western Australia met to discuss the role of cultural programs in communities in response to the COVID-19 crisis. Co-hosted with the City of Perth, the group shared how their councils had been responding to the needs of their communities with programs that encouraged well-being and connection, and the need for arts and local government sectors to work together to restore state-wide touring networks and bring audiences back to galleries, museums and performance spaces.



## Re-opening arts and culture venues post COVID-19: Briefing from the Department of Health

25 May 2020

As Western Australia entered phase two of the government's four-phase roadmap to ease COVID-19 restrictions, we hosted an event with Jaala Downes, Senior Scientific Officer, Biological and Applied Sciences, Environmental Health Directorate, Public and Aboriginal Health Division, from the Department of Health. She explained the current and expected lifting of restrictions, what organisations could do to prepare for reopening and what the future scenarios might be for public assemblies and entertainment venues.

## Impact of COVID-19 on governance priorities for arts organisations

12 June 2020

In this session for Board members and Executive staff, Alison Gaines, Global CEO of Gerard Daniels led a discussion with Gavin Ryan Chair of Tura New Music, Bev East Chair of Barking Gecko Theatre Company and Chamber Chair Phil Thick on key issues for arts organisation Boards to consider in response to COVID-19, including the need to retain critical skills on Boards, legal and compliance considerations and the role of Boards in advocating for the sector.



2019 Chamber AGM. Credit Dana Weeks

## Member Events

### **Creativity Connects Us – Briefing on the Australia Council's Five-Year Strategy**

**21 November 2019**

Australia Council CEO Adrian Collette briefed Chamber members on the Council's new strategies and priorities over the next five-year strategic period.

### **Annual General Meeting and Honorary Life Membership**

**21 October 2019**

Over 60 members and guests attended the 2019 AGM following which we recognised Warwick Hemsley's significant contribution to the organisation and Western Australia's arts and culture sector with Honorary Life Membership. Warwick has generously supported the Chamber over many years, serving as Chair from 2013-2016.

### **Dinner at The Rechabite**

**30 October 2019**

Over 120 Chamber members enjoyed a sneak peak of the new venue at an exclusive member dinner at the Double Rainbow bar and kitchen on the ground floor of the multi-level space. Thank you to Marcus Canning for hosting the membership.

### **Meeting of Chairs and Deputy Chairs Group**

**30 March 2020**

We convened a meeting of our Chair and Deputy Chair Group to understand how we could provide support for the Board members leading our sector at this time and facilitate discussion of various responses to the ongoing situation.

### **Lotterywest Briefing for Cultural Executives Group**

**7 May 2020**

Following the announcement of the Lotterywest COVID Relief programs, we hosted a session with Marty Cunningham, Director, Investment, Research and Policy at the Department of Local Government, Sport and Cultural Industries and Nikki Miller and Pauline Logan, from the Grants Team at Lotterywest on the purpose and intent of the emergency grant programs. Over 100 members were able to ask questions about the eligibility of potential projects.

## Partner Event

### Media Super and Chamber Event - Investing in Australia's Creative Industries Lunch

30 July 2019

The Chamber hosted a Boardroom Lunch with Media Super CEO, Graeme Russell in Perth on 30 July. Graeme talked about Media Super's strategy to invest in the creative industries to a roundtable of guests that included Minister Templeman and a range of representatives from Western Australia's screen and performing arts organisations.

The conversation focussed on how Western Australia is expanding its creative industries with growth in feature films, the emergence of gaming companies, global collaborations and the creation of an immersive orchestra experience discussed.

Both Media Super and the Chamber are delighted to see this discussion moving forward with the announcement of the Western Australia Film Studio Tender.

## Cultural Executives Group

The Cultural Executives Group (CEG) met five times this year to discuss key issues affecting the sector, share information and provide feedback on the Chamber's activities. Key issues on the group's agenda included Australia Council multi-year funding and the Department's Organisation Investment Program (OIP), arts infrastructure, COVID responses and developing the sector advocacy agenda leading up to the 2021 State Election.

Duncan Ord, Director General of DLGSC and Marty Cunningham, Acting Executive Director of DLGSC gave a briefing to the group on government priorities including its legislative reform agenda, policy initiatives including the *Diversify WA* strategy and *Asian Engagement Strategy*, federal advocacy, state funding including OIP and the important advocacy role of the Chamber.

The Chamber thanks the membership for their on-going engagement with the Chamber via CEG.

Media Super and Chamber Boardroom Partner Lunch. Credit Margot Lane Strasburger





# Advocacy and Policy Agenda

The Chamber's Strategic Plan sets out our policy priorities to advocate for arts and culture policies within State and Federal Government and position arts and culture as a key part of Western Australia's economic and social agenda.

Our advocacy strategies include direct advocacy to state and federal governments, collaboration with key local government stakeholders, developing submissions on behalf of the sector, working with cross-sector groups on shared challenges and projects and promoting the sector and the Chamber's policy priorities via our communication platforms and through the media.

# State Advocacy Focus

2019-20 was an extraordinary year for arts and culture sector as one of the sectors most affected by COVID-19.

The crisis brought to the fore longer-term trends and issues that affect the sector's sustainability. In part this is the availability of resources, but it also relates to an environment that fosters innovation in creative development and business models. The acceleration of social and technological changes was already impacting the sector and COVID-19 has brought these issues to the fore. At the same time, it has also reinforced the social and economic value of creativity in our State and the need to ensure our artists and cultural workers are equipped to play a part in the future.

Issues that the Chamber has been consistently raising remain relevant in this context: the need to stabilise government funding through the Department of Local Government, Sport and Cultural Industries at a level that supports quality and ambition; a considered approach to cultural infrastructure to ensure it remains fit for purpose into the future; support for the delivery of impactful community benefit through local government; strengthening of regional arts and culture programs; elevating the role of Aboriginal arts and culture; and growing opportunities in screen and digital production.

In advocating to Government, the wider business sector and the community, we are seeking recognition that good planning and targeted investment can bring about substantial benefit to the State. This period of enforced isolation is an opportunity to understand more deeply the potential of our own ideas, creativity and capacities.

The Chamber is a member of the Premier's COVID Recovery Advisory Group and in July 2020 we released our *Arts and Culture Economic Recovery Plan* in response to the Western Australian Government's *Recovery Planning Framework*. While this focussed on short- and medium-term measures to address the specific impacts of COVID-19, we continue to advocate that the government's investment in recovery needs to support a long-term vision for our sector.

While COVID-19 dominated the second part of the year, other policy and investment priorities championed by the Chamber were progressed in 2019-20. These included;

- **Support for cultural policies to support Aboriginal Empowerment**

In October 2019 the Government announced appointments to the renewed Aboriginal Advisory Committee. We wrote a submission in response to the Aboriginal Empowerment Strategy Discussion Paper in support of a culture centred approach.

The Chamber's current policies also support boosting programs that strengthen cultural participation; foregrounding Aboriginal culture in public spaces and organisations such as use of Aboriginal language and place names; investment in development pathways for Aboriginal artists and cultural leaders; the development of an appropriate tourism strategy that supports the growth of Aboriginal owned businesses; building an Aboriginal Cultural Centre and including Aboriginal participation in any international engagement strategy.

- **Support for the *Diversify WA* strategy**

The growth in creative industries will play a part in diversifying the Western Australian economy into the future. In the meantime, the sector is also grappling with questions around transition from current business and funding models to having a greater range of options for partnerships and sustainable practices.

- **Cultural Infrastructure Planning**

The State government's *WA Cultural Infrastructure Plan* is still not released but the Chamber advocated for cultural infrastructure as part of the Perth City Deal negotiations. We also supported the introduction of the *Arts and Culture Trust Bill* which will modernise the Government management of key assets and allow the Trust to enact better planning.

- **Increase in multi-year funding agreements**

It was disappointing that announcement of the Organisation Investment Program funding of \$31 million over three years saw no significant increase. Effectively, funding to these companies has decreased over the last 6 years and is resulting in a diminishing ability to sustain creative development.

- **Broadening access to arts and culture across the community**

The *Arts and Culture Monitor 2019* published by the Department of Local Government, Sport and Cultural Industries clearly shows the need to expand access to art and cultural experiences to support public value. We support a range of programs to achieve this including greater diversity of participation in the sector; programs to reach outer metro areas; and strengthening of regional arts programs.

Research released by *A New Approach* in May explored public perceptions of the role of arts and culture in our society, with a particular focus on the views of swinging voters in marginal seats in suburban and regional Australia. It revealed this group highly value the contribution arts and culture make to a sense of community, connection and acceptance. Western Australian's recognition of the value of arts and culture was recorded at its highest level in 2019 particularly around the role that it plays in the community. As we look to the 2021 State election, we will continue to champion the important role arts and culture in making Western Australia a great place to live, work and play.

## Federal Advocacy Focus

Federal advocacy continues to be difficult territory with no clear strategy articulated by Government and multiple national peak bodies working in this space.

The Chamber's Chair and Executive Director were able to meet with the new Minister for the Arts, Paul Fletcher MP when he visited Perth in November 2019. It was a useful discussion in which the Minister actively sought information about the Western Australian sector. Whilst he did not discuss any particular policies, he noted the need for clear facts and evidence to support decision-making in this portfolio.

It is perhaps the lack of this groundwork in Canberra that has resulted in the tentative response to COVID in the package put forward by the Government. The Executive Director joined the Reference Group for the independent think tank *A New Approach* who have attempted to provide a research platform on which to base policy discussions. These *Insight Reports* have proved invaluable in combining expertise from within the sector with clear information. In this context the Executive Director and the group met with Dr Katie Allen MP, member of Senate Standing Committee on Communications and the Arts and discussed how best to progress an arts and culture agenda in the current government. It is good to see that the suggestion of a Parliamentary Inquiry has since been taken up by the Committee.

We hosted Australia Council CEO Adrian Collette in November following the release of their new five-year strategy. At a members-only event Adrian talked broadly about the Council's strategic plan outlining the organisational shift from arts to creativity, from form to function and the Council's new focus on the Public Value Agenda.

The National Performing Arts Partnership Framework announced in October is now being rolled out and we are yet to see what opportunities this creates for Western Australia.

However, the Australia Council four-year funding outcomes announced in April saw a reduction of 23% in the total number of funded companies. This is a critical loss across our national ecology, and it was clear that the two organisations de-funded from Western Australia formed part of the cohort termed "unfunded excellence". These ongoing issues have a destabilising effect on an already fragile network of organisations.

It is hoped that the extensive consultation undertaken by Minister Fletcher in the wake of COVID-19 and the upcoming Parliamentary Inquiry will support better policy outcomes going forward.

Image: Chamber meeting with Federal Minister for the Arts Paul Fletcher MP



## SUBMISSIONS

The Chamber lodged submissions on:

- City of Perth Planning Strategy
- WA Australian Labor Party State Party Platform
- The Western Australian Government's COVID Recovery Framework
- The Arts Health Training Module (PwC).
- Senate Inquiry into the Australian Government's Response to the COVID-19 Pandemic
- The Aboriginal Empowerment Strategy Discussion Paper

# Research

The Chamber's research agenda for this year has focussed on sector capacity with a feasibility study into a shared services framework for back-of-office functions commencing, and creating a better understanding of how the arts and culture sector can contribute to ambitions for our capital city and State, with reviews of *Strategic Directions 16-31* and the Committee for Perth's *A Cultural Compact for Perth: the 10-year challenge*.

## Cultural Compact Review

The Chamber released a 10 year review of the Committee for Perth's 2008 *Cultural Compact* as part of the Governor's Roundtable Vision for Perth charting what has been achieved over the last ten years and priorities for the future. Much of the original report remains relevant but these ambitions need to be backed up by real commitment and concrete actions in order to bring about any meaningful change.

## Review of Strategic Directions 16-31

*Strategic Directions 2016-31* is a long-term vision for arts and culture in Western Australia that has been endorsed by both Liberal National and Labor governments. The Chamber has undertaken a review of the five-year milestones in this document to inform current policies and priorities leading into the next State election.

## Shared Services Feasibility Study

The Chamber commenced work on a feasibility study into shared service models for back-office business and administrative services for the Western Australian arts sector. We look forward to releasing the findings and recommendations in early 2021.

We acknowledge and thank Lotterywest for their support of this project.

Bjoern Rainer-Adamson with one of his winning pieces Protozoon, John Stringer Prize, 2019, John Curtin Gallery. Photo Brad Coleman.



# Media and Communications

**Our media and communication strategies are developed to advance our advocacy messages, promote our members, the value that arts and culture brings to our communities, and ensure the Chamber is recognised and valued by more people.**

Like almost all areas of the Chamber's operations, our media and communications strategies shifted and changed in response to the COVID crisis. The imperative was to provide up to date information in the first stages of the crisis, provide updates from key Government sources and communicate advocacy around support for the sector.

Our popular fortnightly Member News in which members promote their activities and events, was a real-time monitor of how quickly our members pivoted operations during the crisis, as online workshops, exhibitions and performances, job opportunities and news were shared.

A priority for the next 12 months will be updating our website, regular communications and social media operations to better service our members and the sector and be a more powerful advocacy tool in the lead up to the 2021 State election.

The Chamber engaged a social media and communications expert to manage the marketing and assist with the delivery of REMIX 2019. We were delighted to welcome Margot Lane Strasburger back to the Chamber team for her second REMIX event.

In addition to the media coverage of the REMIX event, the Chamber was also quoted in key media stories on the impact of COVID-19, climate change protests during the festival season, the dropping of the word 'Arts' from the Federal Department's name and the announcement of Australia Council four-year funding outcomes.



Highway to Hell air guitar hero Connor Williamson. Credit Sheldon Ang.



# Chamber Membership

The Chamber's membership in 2019-20 was made up of 232 arts and cultural organisations, individuals working and volunteering in the arts and culture sector, Local Government Authorities, business and individuals who value and support a thriving art and culture sector in Western Australia.

## Independent Artists

This year the Chamber has sought greater engagement with the independent arts sector on the specific challenges and needs of this diverse group. These conversations were a key catalyst for developing a new membership category, which we introduced in September 2020 to encourage better representation of artists within our membership.

# Chamber Members 2019-20

## Organisation Members

Aboriginal Art Centre Hub WA  
 APPARATUS: public art and cultural services Pty Ltd  
 Art Collective WA  
 ART ON THE MOVE  
 Artist Relief Fund WA  
 Artitja Fine Art  
 ARTRAGE Inc / FRINGE WORLD Festival  
 Arts Margaret River Inc  
 Artsource  
 ArtSouthWA Inc  
 Australian Museums and Galleries Association Western Australia  
 Australian Screen Editors (WA)  
 Australian Writers' Guild  
 Awesome Arts Australia Ltd  
 Barking Gecko Theatre Company  
 Black Swan State Theatre Company  
 Bunbury Regional Entertainment Centre  
 Centre for Stories  
 Charlesworth Ballet Institute  
 CinefestOZ  
 CircuitWest Inc  
 Circus WA  
 Comdance  
 Community Arts Network WA (CAN)  
 Contemporary Dance Company of Western Australia  
 Curate  
 DADAA  
 Ellis House Arts Centre  
 Esperance Community Arts (Inc)

Fliptease Pty Ltd trading as Access Circus  
 FolkWorld Inc.  
 FORM building a state of creativity Inc.  
 Fremantle Arts Centre  
 Fremantle Chamber Orchestra  
 Fremantle Press  
 FutureNow  
 GalleriesWest  
 GAWA (Glass Artists of WA)  
 History Council of Western Australia  
 International Art Space (spaced)  
 Jazz by the Bay festival  
 JCG (John Curtin Gallery)  
 JMGAWA Inc  
 Kidogo Arthouse  
 Kimberley Aboriginal Law and Culture Centre  
 Komixx Entertainment Ltd  
 Koorliny Arts Centre  
 Lost and Found Opera  
 Madjitol Moorna Inc  
 Mandorla Art Award  
 Mandurah Performing Arts Inc.  
 Margaret River Open Studios  
 Media Entertainment Arts Alliance  
 Mossenson Galleries  
 Mundaring Arts Centre Inc  
 Musica Viva  
 North Midlands Project  
 Old Court House Law Museum (Law Society of Western Australia)  
 Performing Arts Connections Australia  
 Performing Lines WA

Perth Advertising and Design Club Incorporated  
 Perth Festival  
 Perth International Cabaret Festival Limited  
 Perth Public Art Foundation  
 Perth Symphonic Chorus  
 Perth Symphony Orchestra  
 PICA  
 Professional Film Crew of Western Australia  
 Professional Historians Association (WA)  
 Propel Youth Arts WA  
 Regal Theatre Foundation Limited  
 Regional Arts WA  
 Revelation Perth Film Festival  
 RTRFM 92.1  
 Screenwest  
 SHEILA A foundation for women in visual art  
 Southern Forest Arts  
 Spare Parts Puppet Theatre Inc  
 Strut Dance  
 The Blue Room Theatre  
 The Gelo Company  
 The Last Great Hunt  
 The Lester Prize  
 The Literature Centre Inc.  
 The Museum of Freedom and Tolerance  
 The West Australian Music Industry Association Inc.  
 THEATRE 180  
 Tura New Music  
 UWA Cultural Precinct (Lawrence Wilson Art Gallery & UWA Publishing)  
 Victoria Park Centre for the Arts  
 Voyces  
 WA Venues & Events Pty Ltd

WA Youth Jazz Orchestra Association  
 WA Youth Orchestra  
 WASO  
 West Australian Ballet Company  
 West Australian Opera  
 Western Australian Academy of Performing Arts  
 Western Australian Fibre and Textile Association Inc. (WAFTA)  
 Western Australian Youth Theatre Company  
 WritingWA  
 Yirra Yaakin Theatre Company

## Portfolio Members

Art Gallery of Western Australia  
 Library Board of Western Australia  
 Perth Theatre Trust  
 Western Australian Museum

## Individual Members

Abbe May  
 Aimee Smith  
 Áine Whelan  
 Alan Dodge AM CitWA  
 Ali Welburn  
 Alison Gaines  
 Amanda Alderson  
 Andrew Lu  
 Andy Farrant  
 Ashley Cole  
 Barrie Le Pley  
 Bev East  
 Carmen Lawrence  
 Catherine Belcher  
 Christine Arthur  
 Claire Montgomery

Colleen Hayward  
 Connie Petrillo  
 Craig Dalton  
 Danielle Barlow  
 David Downie  
 Deborah Pearson  
 Di Ingelse  
 Evan Kennea  
 Fred Chaney  
 Gary Mack  
 Gaye McMath  
 Gene Tilbrook  
 George Kingsley  
 Graham Hay  
 Helen Carroll  
 Helen Cook  
 Helen Tuckey  
 Helena Sahm  
 Henry Boston  
 Ian Booth  
 Ingrid Puzey  
 James Boyd  
 Jane King  
 Janet Holmes à Court AC  
 John Barrington  
 Jude van der Merwe  
 Julian Bowron  
 Kate Parker  
 Liesbeth Goedhart  
 Linda Savage  
 Lockie McDonald  
 Margaret Sommerville  
 Margrete Helgeby Chaney  
 Mario D'Orazio

Mary-Ellen King  
 Max Hipkins  
 Michael Tucak  
 Monique Beaudoire  
 Morgan Solomon  
 Nathan Bennett  
 Nic Croudace  
 Penny Shaw  
 Peter Kift  
 Phil Thick  
 Pippa Davis  
 Robyn Johnston  
 Ruth Halbert  
 Sam Beard  
 Sam Walsh AO  
 Sandy Anghie  
 Shane Colquhoun AM  
 Stephen Bevis  
 Tabitha McMullan  
 Terry Grose  
 Veronique Ramen  
 Vivienne Glance  
 Warwick Hemsley

### Associate Individual Members

David Mogridge  
 Frederic Flipo  
 Louis Martin  
 Mathew Simmons  
 Matthew Blampey  
 Michael Rees  
 Moira Nigam  
 Hon Stephen Dawson MLC  
 Hon Tim Clifford MLC

Tracy Routledge  
 Wendy Wise

### Local Government Members

City of Albany (Vancouver Arts Centre)  
 City of Belmont  
 City of Bunbury  
 City of Busselton  
 City of Cockburn  
 City of Fremantle  
 City of Greater Geraldton  
 City of Joondalup  
 City of Kalamunda  
 City of Mandurah  
 City of Melville  
 City of Perth  
 City of Rockingham  
 City of South Perth  
 City of Stirling  
 City of Subiaco  
 City of Vincent  
 Shire of Augusta Margaret River  
 Shire of East Pilbara  
 Shire of Yalgoo (Yalgoo Arts and Culture Centre)  
 Shire of York  
 Town of Bassendean  
 Town of Cottesloe  
 Town of Victoria Park

### Corporate Members

Brookfield Properties  
 Copyright Agency  
 Curtin University  
 Healthway

KPMG  
 Linton and Kay Galleries  
 Localise Pty Ltd  
 Lux Events Pty Ltd  
 Media Super  
 Minderoo Foundation  
 North Metropolitan TAFE  
 Poolman Taxation Management  
 Pride Western Australia  
 SAE Creative Media Institute  
 StepBeyond Strategy Pty Ltd

### Honorary Life Members

Jan Stewart PSM  
 Margaret Seares AO  
 Sam Walsh AO  
 Warwick Hemsley

# About the Chamber



Steamworks Arts, Gui Shu (Belong), 2019 at Perth Institute of Contemporary Arts (PICA). Photo by Daniel James Grant.

# Governance, Structure and Management

The Chamber of Arts and Culture WA Inc (the Chamber) was formed in October 2010.

The Chamber has the status of a not-for-profit charitable organisation. It is an incorporated association, with a Board of Management (the Board) and complies with the Associations Incorporation Act 2015 and all other relevant statutes, regulations, by-laws and requirements of the Western Australian government.

The Chamber's activities in support of Western Australia's arts and culture sector are financed from corporate partnerships, project grants, membership fees and its own activities.

In 2019-20 the Chamber employed 1.6 full time equivalent staff.

The Chamber Board is made up of key Western Australian business leaders, cultural policymakers and arts practitioners. The Chamber's Board is made up of elected members and selected members.

Phil Thick commenced as the Chamber's Chair 2019, replacing outgoing Chair, Helen Cook. Helen and Deputy Chair Janet Holmes à Court retired from the Board in September both having completed the maximum permitted 10-year terms. Gaye McMath succeeded Janet as Deputy Chair. Helen and Janet were founding members of the Chamber Board and contributed an enormous amount to the realisation of the original vision for the organisation.

## Chamber Board Members 2019-20



**Phil Thick, Chair (From September 2019)**  
General Manager - Tianqi Lithium Australia



**Shane Colquhoun AM - Secretary**  
Director, Colquhoun Arts Management



**Amy Barrett-Lennard**  
Director, Perth Institute of Contemporary Arts (PICA)



**Abbe May (From October 2019)**  
Independent Artist



**Anna Reece**  
Executive Producer, Perth Festival



**Ryan Taaffe (From September 2019)**  
Executive Director, CircuitWest

## Chamber Board Members 2019-20



**Gaye McMath, Deputy Chair (Deputy Chair From September 2019)**  
Deputy Chair of Commissioners, City of Perth



**Jim Cathcart - Treasurer (Treasurer from October 2019)**  
Director, Fremantle Arts Centre



**Emeritus Professor Carmen Lawrence**  
Centre for the Study of Social Change, School of Psychological Science, University of Western Australia



**June Moorhouse**  
General Manager, CAN (Community Arts Network)



**Helen Carroll**  
Manager, Wesfarmers Arts



**Helen Cook, Chair (Until September 2019)**  
Non-Executive Director RAC Group Holdings, RAC Insurance, RAC Finance Ltd

## Chamber Board Members 2019-20



**Janet Holmes à Court AC, Deputy Chair (Until September 2019)**  
Chair, Australian Children's Television Foundation



**Paul MacPhail - Treasurer (Until October 2019)**  
Executive Director, Regional Arts WA



**Professor Colleen Hayward AM (Until October 2019)**  
School of Education, Edith Cowan University Perth.

## Chamber Staff 2019-20



**Shelagh Magadza**  
Executive Director



**Kelly Reid**  
Membership, Communications and Administration Manager

## Governance Committees

The Board has a number of committees to assist in the execution of its duties and allow detailed consideration of issues and stringent oversight. Each committee has its own Terms of Reference outlining its roles and responsibilities, composition, structure and operations. All matters determined by these committees are submitted to the full Board as recommendations for Board endorsement.

### Finance, Audit and Risk Committee

Jim Cathcart - Committee Chair (From October 2019)

Amy Barrett-Lennard

Gaye McMath

Paul MacPhail - Committee Chair (Until October 2019)

Shelagh Magadza

### Fundraising, Developing and Membership Committee

Gaye McMath - Committee Chair

Phil Thick

Shane Colquhoun AM

Anna Reece

Shelagh Magadza

Dana Henderson (Co-opted Member)

Ingrid Puzey (Co-opted Member)

### Nominations and Diversity Committee

Phil Thick - Committee Chair (From September 2019)

Shane Colquhoun AM

June Moorhouse

Shelagh Magadza

Helen Cook - Committee Chair (Until September 2019)

### Public Fund Committee

Phil Thick - Committee Chair (From September 2019)

Carmen Lawrence

Helen Carroll (From September 2019)

Helen Cook - Committee Chair (Until September 2019)

Janet Holmes à Court AC (Until September 2019)

## Board Meetings

	Eligible to Attend	Attended
Phil Thick	6	6
Amy Barrett-Lennard	6	6
Shane Colquhoun AM	6	5
Carmen Lawrence	6	5
June Moorhouse	6	5
Anna Reece	6	5
Jim Cathcart	6	5
Gaye McMath	6	3
Helen Carroll	6	3
Abbe May	5	3
Ryan Taaffe	4	3
Paul MacPhail	2	0
Helen Cook	1	1
Janet Holmes à Court AC	1	1
Professor Colleen Hayward AM	1	0



2019 Chamber AGM. Credit Dana Weeks



**Our partners, sponsors and supporters**

# Thank You

We are grateful for the vital and ongoing support of our partners, sponsors, and donors.

We acknowledge the support of our Keystone Partners – the City of Perth, Herbert Smith Freehills, ECU, Woodside, St John of God Health Care and Wesfarmers. These organisations believe that the arts are central to our communities and will be a vital part of the State's recovery. We thank them for their valuable leadership again this year.

We thank our Better Business Partners, Media Super and Gerard Daniel, who provide our members and their employees with up to date information, guidance and support to help streamline business processes and increase organisational effectiveness. Both our Better Business Partners worked with us this year to deliver free resources and online events as part of our COVID Response Event Program.

Lotterywest is a contributor to building a better Western Australia and working to enhance the quality of life and well-being for all Western Australians. We thank Lotterywest for supporting our research agenda through a grant for the Feasibility Study into a Shared Services Model for back-end office support for the sector through the COVID Emergency Relief Fund.

We thank our long-term event partners, Herbert Smith Freehills, Willoughby Park Wines and Boston Brewing Co. Without your support we would be unable to deliver a professional and comprehensive event program at a price point the sector can afford.

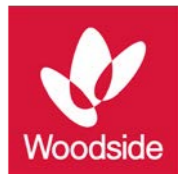
We acknowledge and thank our co-presenting partner for REMIX Academy Perth, the City of Perth. REMIX Academy Perth is supported by the Department of Local Government, Sport and Cultural Industries and event partners, State Theatre Centre of Western Australia, Willoughby Park Wines, Boston Brewing Co, Wesfarmers Arts and the Alex Hotel

We acknowledge and thank all those organisations and individuals who provided pro-bono support for our activities this year.

Thank you to Dino Penaranda from PSZ Partners for auditing the year's financials.

Thank you to Heather Warner, Director and Principal of HR specialist firm WCA Solutions, Matthew Beevers, Partner KPMG Enterprise Audit and Assurance, Hayden White, Partner KPMG Restructuring Services and Claire Selsmark, Director KPMG Enterprise Tax, Alison Gaines and Patrick Horneman, Business Development Manager WA for supporting our members as part of our COVID Response Event Program.

## Keystone Partners



## Better Business Partners



## Community Partner



## Event Partners



## REMIX Academy Perth Partners



ALEX HOTEL

# Donors

We thank everyone who donated to our Supporter Program this year. We are immensely grateful to our new Arts Defenders and Arts Champions Sam Walsh AO, Warwick Hemsley, Margrete Helgeby Chaney, Sandy Anghie, and Ben Lisle and Adrian Fini's Hesperia. Your generosity was a vital lifeline of support this year.

## Arts Defenders (\$5000 +)

Phil Thick and Paula Rogers

Warwick Hemsley

Sam Walsh AO

## Arts Champions (\$2000 - \$5000)

Adrian Fini and Ben Lisle

Margrete Helgeby Chaney

Sandy Anghie

## Arts Heros (\$500 - \$2000)

Caroline Wood

Helen Cook

Henry Boston

Shane Colquhoun

Shelagh Magadza

## Art Lovers (Up to \$500)

Angela McCarthy

David Mogridge

Diana Warnock

Gaye McMath

Jan Stewart

Jane King

Jessica Knight

June Moorhouse

Monique Beaudoire

Sian Roberts

Tabitha McMullan



# Financial Report



FOR THE YEAR ENDED 30 JUNE 2020

## FINANCIAL STATEMENTS

### Principal Activities

The principal activities of the association during the financial year were to promote and advocate, with a unified voice, to the wider community the benefits of a vibrant and diverse arts and cultural sector. No significant change in the nature of these activities occurred during the year.

### Statement of Profit or Loss and Other Comprehensive Income

	2020	2019
<b>INCOME</b>		
GRANTS OPERATING	30,000	109,661
MEMBERSHIP INCOME	53,691	55,705
CORPORATE INCOME	142,000	160,500
EVENTS INCOME	10,443	19,388
DONATIONS	26,515	10,150
INTEREST RECEIVED	671	680
MISCELLANEOUS INCOME	550	683
GOVERNMENT ASSISTANCE COVID-19	23,400	-
	<b>287,270</b>	<b>356,767</b>
<b>EXPENDITURE</b>		
ACCOUNTING & BOOKKEEPING	4,476	5,621
BANK CHARGES	278	274
COMPUTER REQUISITES	2,921	2,944
DEPRECIATION EXPENSE	2,163	1,339
EVENT EXPENSES	3,859	16,497
HOSPITALITY & CATERING	1,348	798
INSURANCE	4,750	5,093
MARKETING & PROMOTION	9,377	2,000
MEDIA MONITORING	6,500	6,500
MEMBERSHIPS	2,042	2,275
POSTAGE, PRINTING & STATIONARY	1,816	28,834
PROFESSIONAL FEES	-	39,334
RENT	22,000	22,000
SUNDRY EXPENSES	576	631
TELEPHONE	314	561
TRAVEL EXPENSES	2,733	1,743
VENUE HIRE	6,716	1,120
WEBSITE EXPENSES	6,178	6,035
PAYROLL EXPENSES	215,988	228,398
	<b>294,036</b>	<b>371,996</b>
<b>(DEFICIT) / SURPLUS FOR THE YEAR</b>	<b>(6,766)</b>	<b>(15,229)</b>

### Balance Sheet

	2020	2019
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
CASH AND CASH EQUIVALENTS	321,185	273,517
TRADE AND OTHER RECEIVABLES	468	798
PREPAYMENTS	-	-
<b>TOTAL CURRENT ASSETS</b>	<b>321,653</b>	<b>274,315</b>
<b>NON-CURRENT ASSETS</b>		
PLANT AND EQUIPMENT	-	2,163
<b>TOTAL NON-CURRENT ASSETS</b>	<b>-</b>	<b>2,163</b>
<b>TOTAL ASSETS</b>	<b>321,653</b>	<b>276,478</b>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
TRADE AND OTHER PAYABLES	(3558)	187
REIMBURSEMENTS	-	335
INCOME IN ADVANCE	27,450	29,641
GRANTS IN ADVANCE	70,000	30,000
GST PAYABLE	20,789	13,053
PAYG WITHHOLDING PAYABLE	3,880	3,696
SUPERANNUATION PAYABLE	5,747	3,990
PROVISION FOR ANNUAL LEAVE	12,753	7,332
PROVISION FOR LONG SERVICE LEAVE	7,453	4,339
<b>TOTAL CURRENT LIABILITIES</b>	<b>144,514</b>	<b>92,572</b>
<b>TOTAL LIABILITIES</b>	<b>144,514</b>	<b>92,572</b>
<b>NET ASSETS</b>	<b>177,139</b>	<b>183,906</b>
<b>MEMBERS' FUND</b>		
RETAINED EARNINGS AT THE BEGINNING OF THE FINANCIAL YEAR	183,906	199,135
NET (DEFICIT)/SURPLUS ATTRIBUTABLE TO MEMBERS	(6,766)	(15,229)
<b>RETAINED EARNINGS AT THE END OF THE FINANCIAL YEAR</b>	<b>177,139</b>	<b>183,906</b>

# ARTS IMPROVES LIVES

Chamber of Arts and Culture WA

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ABN: 83 149 126 786

**IMAGE CREDIT: In the Rainbow Zone at Highway to Hell, Perth Festival 2020. Cr. Tashi Hall / Perth Festival**

**FRONT COVER IMAGE CREDIT: Highway to Hell, Perth Festival 2020. Cr. Tashi Hall / Perth Festival**